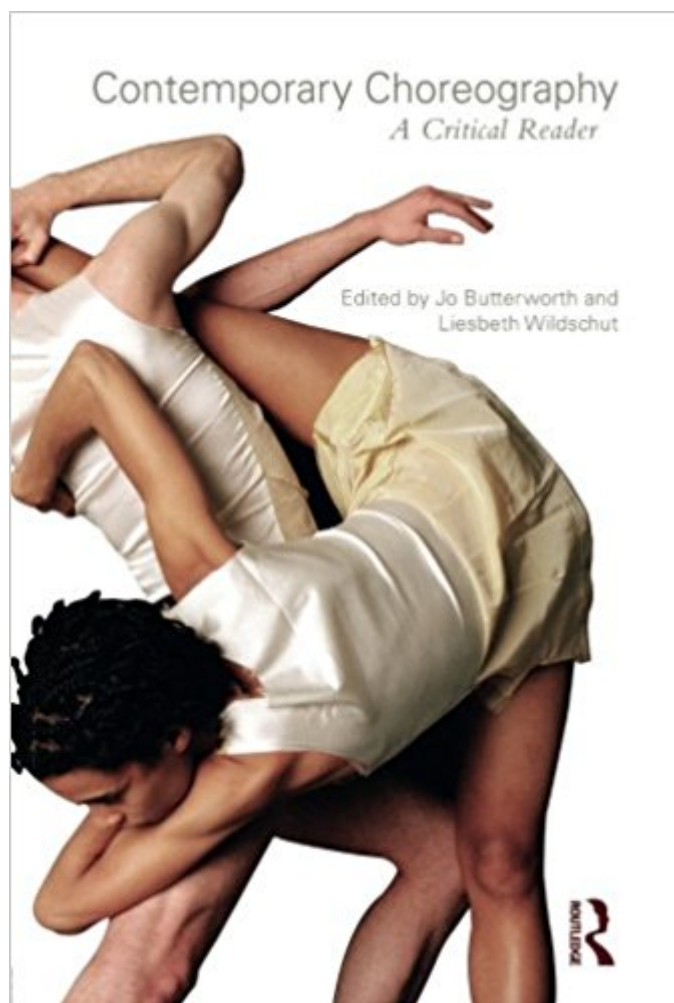


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Contemporary Choreography: A Critical Reader



Synopsis

This innovative text provides a range of articles covering choreographic enquiry, investigation into the creative process, and traditional understandings of dance making. Contemporary Choreography features contributions by practitioners and researchers from Europe, America, Africa, Australasia and the Asia-Pacific region, investigating the field in six broad domains: • Conceptual and philosophic concerns • Educational settings • Communities • Changing aesthetics • Intercultural choreography • Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty-first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars.

Book Information

Paperback: 480 pages

Publisher: Routledge (July 1, 2009)

Language: English

ISBN-10: 0415490871

ISBN-13: 978-0415490870

Product Dimensions: 6.4 x 1.1 x 9.4 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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